

# Evelyn Wong

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## Education

- 2017-2019 MFA (pending), Maine College of Art, Portland, ME (expected May 2019)  
2003-2007 BFA *magna cum laude*, with Honors from the South Carolina Honors College,  
Studio Art (Drawing, Painting), University of South Carolina, Columbia, SC

## Experience

- 2019 Instructor (pending), Continuing Studies Program, Maine College of Art, Portland, ME  
Introduction to Asian Book Arts, Spring 2019
- 2017-2018 Teaching Assistant, Maine College of Art, Portland, ME  
PR 240: Book As a Visual Object, Fall 2017  
FN 115: Three-Dimensional Design, Spring 2018  
FY-In: Collecting Dust: The Constructed Archive, Fall 2018
- 2015-2017 Graduate Student Services Coordinator, School of Visual Art and Design,  
University of South Carolina, Columbia, SC
- 2011-2015 Administrative Assistant, Department of Physics and Astronomy,  
University of South Carolina, Columbia, SC
- 2008-2011 Frame Shop Manager, Hobby Lobby, Columbia, SC
- 2003-2008 Framer, Hobby Lobby, West Columbia, SC
- 2002 Framing Assistant, Carolina Pottery, West Columbia, SC

## Honors, Scholarships, and Awards

- 2017-2018 Dean's Scholarship Award, Maine College of Art, Portland, ME  
Hildreth Family MFA Endowed Scholars, Maine College of Art, Portland, ME
- 2016 Honorable Mention, *Flowers and Gardens*, a juried regional exhibition, 311 Gallery,  
Raleigh, NC (jurors: Susan Jones, Linda Eddins, Janie Johnson)
- 2015 2nd Place, *58th National Multi-Media Juried Art Exhibition*, Maria V. Howard Arts  
Center, Rocky Mount, NC. (juror: Edie Carpenter, Director of Curatorial and Artists  
Programs, Green Hill Center for NC Art, Greensboro, NC)
- 2010 Best of Show, *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 First Place in Open Media Category, *South Carolina State Fair Fine Arts Exhibit*,  
Columbia, SC
- 2007 Award of Merit, *University of South Carolina Annual Student Art Competition*,  
Columbia, SC
- 2003-2007 Palmetto Fellows Scholarship, University of South Carolina, Columbia, SC  
University Scholars Award, University of South Carolina, Columbia, SC  
Trustees Endowment Scholarship Award, University of South Carolina, Columbia, SC

## Selected Group Exhibitions

- 2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY (curated by Sharon Loudon, Artistic Director of Chautauqua School of Art, Chautauqua, NY)
- 2016 Two-Person Exhibition, *Seasons*, Gallery West, West Columbia, SC (with printmaker, Elena Burykina)
- 2016 *Flowers and Gardens*, 311 Gallery, Raleigh, NC (jurors: Susan Jones, Linda Eddins, Janie Johnson)
- 2016 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2016 *Fine Arts League of Cary 21st Annual Juried Art Exhibition*, The Page Walker Art & History Center, Cary, NC
- 2016 *5th Annual Back to the Garden Juried Exhibition*, Ciel Gallery, Charlotte, NC (juror: Jayne Johnson, Queens University, Charlotte, NC)
- 2016 *Figure Out*, Tapp's Art Center, Columbia, SC
- 2015 *58th National Multi-Media Juried Arts Exhibition*, Maria V. Howard Arts Center, Rocky Mount, NC (juror: Edie Carpenter, Director of Curatorial and Artists Programs, Green Hill Center for NC Art, Greensboro, NC)
- 2015 *Carolina's Got Art June Salon Show*, Elder Gallery, Charlotte, NC
- 2015 *Artfields*, Lake City, SC
- 2014 *Smaller Beckons*, First Thursdays on Main series, Tapp's Art Center, Columbia, SC
- 2014 *A Sense of Place - 34th Annual Juried Art Competition*, Gertrude Herbert Institute of Art, Augusta, GA (juror: Wim Roefs, If Art Gallery, Columbia, SC)
- 2014 *Artfields*, Lake City, SC
- 2013 *Color the Arts*, Cultural Council of Richland and Lexington Counties, Columbia, SC
- 2013 *Artfields*, Lake City, SC
- 2012 Two-Person Exhibition, *Finding Romanticism Among Grunge*, First Thursdays on Main series, Frame of Mind, Columbia, SC (with terrarium artist, Shannon Purvis-Barron)
- 2010 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 *University of South Carolina Annual Student Art Competition*, Columbia, SC

## Solo Exhibitions

- 2014 *Botanical Poetry*, Town of Chapel Hill Juried Exhibitions Series. Chapel Hill Public Library, Chapel Hill, NC
- 2009 *Dialogues: A Collection of Recent Drawings and Paintings*, First Thursdays on Main series, Frame of Mind, Columbia, SC
- 2007 *East Meets West*, BFA Honors College Thesis Exhibition, McMaster College Passage Gallery, University of South Carolina, Columbia, SC

## Presentations, Demonstrations, and Workshops

- 2018 Workshop, *Basic Matting and Framing for Your Artwork*, Family Weekend, Maine College of Art, Portland, ME
- 2018 Workshop, *Basic Matting of Artwork for MFA Students*, Maine College of Art, Portland, ME

- 2016 Presentation, *Career Considerations for Aspiring Artists*, Brookland-Cayce High School, Cayce, SC
- 2015 Presentation, *Going Social with Behance & Community Engagement in the Arts*, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2015 Workshop, *Tools and Materials Experimentation for Drawing*, Artfields, Lake City, SC.
- 2014 Presentation, *Research and Experimentation in Finding Romanticism Among Grunge Series*, Crooked Creek Art League, Columbia, SC
- 2012 Presentation, *On Finding Romanticism Among Grunge*, Log Cabin Arts Guild, Columbia, SC
- 2009-2012 Demonstration, *unearth Arts Festival* at Saluda Shoals Park, Columbia, SC
- 2007 BFA Thesis Presentation, *East Meets West*, McMaster Gallery, South Carolina Honors College with the University of South Carolina, Columbia, SC

## Bibliography

- 2016 Buermann, Caro. "Evelyn Wong's Moody Botanical Illustrations of Nature." *Hi-Fructose Magazine*, 24 Mar. 2016, [hifructose.com/2016/03/24/evelyn-wongs-moody-botanical-illustrations-of-nature/](http://hifructose.com/2016/03/24/evelyn-wongs-moody-botanical-illustrations-of-nature/).
- 2015 Bland, David Travis. "Behance Portfolio Review Offers Critique, Networking for Visual Artists." *Free Times*, 15 May 2015, [www.free-times.com/blogs/behance-portfolio-review-offers-critique-networking-for-visual-artists/article\\_468063d7-8b65-5cda-96db-8d4d642b15f8.html](http://www.free-times.com/blogs/behance-portfolio-review-offers-critique-networking-for-visual-artists/article_468063d7-8b65-5cda-96db-8d4d642b15f8.html).
- 2015 Johnson, Robert. "Rose Mallow." Directed by Robert Johnson. Columbia: Robert Johnson Media, February 2015.
- 2011 Pocket Productions. "Digital Graffiti," *Artrageous*, Pocket Productions, November 2010-February 2011. <http://www.pocketproductions.org/projects/artrageous/?id=10&event=Digital-Graffiti>
- 2009 Harrell, Molly. "Evelyn Wong Art Show at Frame of Mind." *Osom-Blog*, 4 Nov. 2009, [osom-blog.blogspot.com/2009/11/here-i-go-again-video-number-2.html](http://osom-blog.blogspot.com/2009/11/here-i-go-again-video-number-2.html).

## Memberships and Volunteer Experience

- 2015-2017 Member, South Carolina Arts Alliance
- 2015-2016 Director, South Carolina Behance Portfolio Reviews
- 2014-2016 Volunteer Frame Shop Consultant, Tapp's Art Center. Columbia, SC
- 2008-2009 Member, Rosewood Arts Guild. Columbia, SC

## Languages Spoken

English, full professional proficiency  
 Cantonese Chinese, native spoken proficiency

## Certifications and Professional Development Courses Completed

- 2016 MUSC 582 *Music and Money*, University of South Carolina, Columbia, SC
- 2014 ARTH 590 *Alternative Venues*, University of South Carolina, Columbia, SC
- 2012 *Student Employment*, University of South Carolina, Columbia, SC
- 2012 *Taxation on International Payments*, University of South Carolina, Columbia, SC

2012	<i>Overview of USC Accounting Tools</i> , University of South Carolina, Columbia, SC
2011	<i>Meeting and Conference Planning</i> , University of South Carolina, Columbia, SC
2011	<i>Introduction to InDesign</i> , University of South Carolina, Columbia, SC
2011	<i>Travel I and II Training</i> , University of South Carolina, Columbia, SC
2007	<i>Hobby Lobby Certified Professional Framer</i> , West Columbia, SC

## Collections

Joanne Waxman Library, Portland, ME.

## Skills and Abilities

Custom Framing: extensive knowledge in shop safety, artwork handling practices, materials, and customer service. Tools and equipment knowledge in: mitre saw (some experience), miter trimmer (Fletcher Fillet Chopper, proficient), sanding (Logan F200-2 Precision Sander, proficient), V-nailer (Cassese Underpinner and Logan Studio Joiner, proficient), mat cutters (Wizard 8000 CMC Mat Cutter and Logan 650-1 Framer's Edge Elite Cutter, proficient), glass cutting (Fletcher 3000 Multi-Material Wall-Mounted Cutter, proficient), drymounting (Bienfang Vacuseal 4468H heat vacuum press, proficient), pneumatic nail and staple guns (proficient).

Bookbinding: knowledge of book forms including accordion book, pamphlet stitch, multi-signature stitch, hardcover, folio, tray/box, flag book, star book, post-binding, coptic stitch, Dos-a-dos binding, perfect binding, Japanese stab binding, Chinese flutter binding, Chinese butterfly binding, Chinese scroll binding, and handscroll.