

# Evelyn Wong

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## Education

- 2017-2019 MFA, Maine College of Art, Portland, ME  
Interdisciplinary Studio Art
- 2003-2007 BFA *magna cum laude*, University of South Carolina, Columbia, SC  
with Honors from the South Carolina Honors College, Studio Art (Drawing, Painting)

## Solo Exhibitions

- 2014 *Botanical Poetry*, Town of Chapel Hill Juried Exhibitions Series. Chapel Hill Public Library, Chapel Hill, NC
- 2009 *Dialogues: A Collection of Recent Drawings and Paintings*, First Thursdays on Main series, Frame of Mind, Columbia, SC
- 2007 *East Meets West*, BFA Honors College Thesis Exhibition, McMaster College Passage Gallery, University of South Carolina, Columbia, SC

## Selected Group Exhibitions

- 2019 *2019 MFA Thesis Exhibition*, Institute of Contemporary Art, Maine College of Art (curated by Gail Spaien and Nikki Rayburn, Maine College of Art, Portland, ME.)
- 2019 *Reflections of the Human Spirit*, Abyssinian Meeting House, Portland, ME (curated by Alejandra Cuadro and Ashley Page, Maine College of Art, Portland, ME.)
- 2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY (curated by Sharon Loudon, Artistic Director of Chautauqua School of Art, Chautauqua, NY)
- 2017 Two-Person Exhibition, *Seasons*, Gallery West, West Columbia, SC (with printmaker, Elena Burykina)
- 2016 *Flowers and Gardens*, 311 Gallery, Raleigh, NC (jurors: Susan Jones, Linda Eddins, Janie Johnson)
- 2016 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2016 *Fine Arts League of Cary 21st Annual Juried Art Exhibition*, The Page Walker Art & History Center, Cary, NC
- 2016 *5th Annual Back to the Garden Juried Exhibition*, Ciel Gallery, Charlotte, NC (juror: Jayne Johnson, Queens University, Charlotte, NC)
- 2016 *Figure Out*, Tapp's Art Center, Columbia, SC
- 2015 *58th National Multi-Media Juried Arts Exhibition*, Maria V. Howard Arts Center, Rocky Mount, NC (juror: Edie Carpenter, Director of Curatorial and Artists Programs, Green Hill Center for NC Art, Greensboro, NC)
- 2015 *Carolina's Got Art June Salon Show*, Elder Gallery, Charlotte, NC
- 2015 *Artfields*, Lake City, SC
- 2014 *Smaller Beckons*, First Thursdays on Main series, Tapp's Art Center, Columbia, SC
- 2014 *A Sense of Place - 34th Annual Juried Art Competition*, Gertrude Herbert Institute of

- Art, Augusta, GA (juror: Wim Roefs, If Art Gallery, Columbia, SC)
- 2013 *Color the Arts*, Cultural Council of Richland and Lexington Counties, Columbia, SC
- 2012 Two-Person Exhibition, *Finding Romanticism Among Grunge*, First Thursdays on Main series, Frame of Mind, Columbia, SC (with terrarium artist, Shannon Purvis-Barron)
- 2010 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 *University of South Carolina Annual Student Art Competition*, Columbia, SC

## Bibliography

- 2016 Buermann, Caro. "Evelyn Wong's Moody Botanical Illustrations of Nature." *Hi-Fructose Magazine*, 24 Mar. 2016, [hifructose.com/2016/03/24/evelyn-wongs-moody-botanical-illustrations-of-nature/](http://hifructose.com/2016/03/24/evelyn-wongs-moody-botanical-illustrations-of-nature/).
- 2015 Bland, David Travis. "Behance Portfolio Review Offers Critique, Networking for Visual Artists." *Free Times*, 15 May 2015, [www.free-times.com/blogs/behance-portfolio-review-offers-critique-networking-for-visual-artists/article\\_468063d7-8b65-5cda-96db-8d4d642b15f8.html](http://www.free-times.com/blogs/behance-portfolio-review-offers-critique-networking-for-visual-artists/article_468063d7-8b65-5cda-96db-8d4d642b15f8.html).
- 2015 Johnson, Robert. "Rose Mallow." Directed by Robert Johnson. Columbia: Robert Johnson Media, February 2015.
- 2011 Pocket Productions. "Digital Graffiti," *Artrageous*, Pocket Productions, November 2010-February 2011. <http://www.pocketproductions.org/projects/artrageous/?id=10&event=Digital-Graffiti>
- 2009 Harrell, Molly. "Evelyn Wong Art Show at Frame of Mind." *Osom-Blog*, 4 Nov. 2009, [osom-blog.blogspot.com/2009/11/here-i-go-again-video-number-2.html](http://osom-blog.blogspot.com/2009/11/here-i-go-again-video-number-2.html).

## Collections

Joanne Waxman Library, Portland, ME.

## Publications

- 2019 "What Is Home? (II)" Limited edition artist's book.
- 2019 "A Guide to Symbols and Facts for *What Is Home?*" Zine.
- 2019 "12 Common Laundry Care Symbols." Limited edition zine.
- 2019 "Unnatural Occurrences of Wildlife: A Field Guide to the Uncommon. Maine Edition." Limited edition zine.
- 2018 "My Uncle Is Dead." Limited edition artist's books.
- 2018 "My Grandma Doesn't Love Me." Limited edition artist's book.
- 2018 "What Is Home?" Limited edition artist's book.
- 2018 "Filial Piety." Limited edition artist's book.
- 2018 "Filial Piety/Affective Parenting." Limited edition artist's book.
- 2017 "Not a Model Minority." Guerrilla art campaign and website. [www.notamodelminority.blogspot.com](http://www.notamodelminority.blogspot.com)
- 2017 "The Immigration of Kudzu." Limited edition artist's book.

## Honors, Scholarships, and Awards

- 2019 Professional Development and Creative Entrepreneurship Grant, Artists at Work, Maine College of Art, Portland, ME
- 2019 Murray Scholarship, Albert K. Murray Fine Arts Educational Fund, Adamsville, OH
- 2017-2018 Dean's Scholarship Award, Maine College of Art, Portland, ME

- Hildreth Family MFA Endowed Scholars, Maine College of Art, Portland, ME
- 2016 Honorable Mention, *Flowers and Gardens*, a juried regional exhibition, 311 Gallery, Raleigh, NC (jurors: Susan Jones, Linda Eddins, Janie Johnson)
- 2015 2nd Place, *58th National Multi-Media Juried Art Exhibition*, Maria V. Howard Arts Center, Rocky Mount, NC. (juror: Edie Carpenter, Director of Curatorial and Artists Programs, Green Hill Center for NC Art, Greensboro, NC)
- 2010 Best of Show, *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 First Place in Open Media Category, *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 Award of Merit, *University of South Carolina Annual Student Art Competition*, Columbia, SC
- 2003-2007 Palmetto Fellows Scholarship, University of South Carolina, Columbia, SC  
University Scholars Award, University of South Carolina, Columbia, SC  
Trustees Endowment Scholarship Award, University of South Carolina, Columbia, SC

### Presentations, Demonstrations, and Workshops

- 2018 Workshop, *Basic Matting and Framing for Your Artwork*, Family Weekend, Maine College of Art, Portland, ME
- 2018 Workshop, *Basic Matting of Artwork for MFA Students*, Maine College of Art, Portland, ME
- 2016 Presentation, *Career Considerations for Aspiring Artists*, Brookland-Cayce High School, Cayce, SC
- 2015 Presentation, *Going Social with Behance & Community Engagement in the Arts*, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2015 Workshop, *Tools and Materials Experimentation for Drawing*, Artfields, Lake City, SC.
- 2014 Presentation, *Research and Experimentation in Finding Romanticism Among Grunge Series*, Crooked Creek Art League, Columbia, SC
- 2012 Presentation, *On Finding Romanticism Among Grunge*, Log Cabin Arts Guild, Columbia, SC
- 2009-2012 Demonstration, *unearth Arts Festival* at Saluda Shoals Park, Columbia, SC
- 2007 BFA Thesis Presentation, *East Meets West*, McMaster Gallery, South Carolina Honors College with the University of South Carolina, Columbia, SC

### Experience

- 2019 Instructor, Continuing Studies Program, Maine College of Art, Portland, ME  
Asian Book Bindings  
Introduction to Chinese Embroidery
- 2018-2019 Student Ambassador for Social Media, Maine College of Art, Portland, ME  
MECA MFA Student Tour Guide, Maine College of Art, Portland, ME.
- 2017-2018 Teaching Assistant, Maine College of Art, Portland, ME  
Printmaking 230: *Topics in Print: Artist PUBLICATIONS*, Spring 2019  
First-Year Initiative Seminar: *Collecting Dust: The Constructed Archive*, Fall 2018  
Foundations 115: *Three-Dimensional Design*, Spring 2018  
Printmaking 240: *Book As a Visual Object*, Fall 2017
- 2015-2017 Graduate Student Services Coordinator, School of Visual Art and Design, University of South Carolina, Columbia, SC

2011-2015 Administrative Assistant, Department of Physics and Astronomy,  
University of South Carolina, Columbia, SC  
2008-2011 Frame Shop Manager, Hobby Lobby, Columbia, SC  
2007-2008 Framer, Hobby Lobby, West Columbia, SC  
2006 Framing Assistant, Carolina Pottery, West Columbia, SC

### Memberships and Volunteer Experience

2015-2017 Member, South Carolina Arts Alliance  
2015-2016 Director, South Carolina Behance Portfolio Reviews  
2014-2016 Volunteer Frame Shop Consultant, Tapp's Art Center. Columbia, SC  
2008-2009 Member, Rosewood Arts Guild. Columbia, SC

### Skills and Abilities

Custom Framing: extensive knowledge in shop safety, artwork handling practices, materials, and customer service. Tools and equipment knowledge in: mitre saw (some experience), miter trimmer (Fletcher Fillet Chopper, proficient), sanding (Logan F200-2 Precision Sander, proficient), V-nailer (Cassese Underpinner and Logan Studio Joiner, proficient), mat cutters (Wizard 8000 CMC Mat Cutter and Logan 650-1 Framer's Edge Elite Cutter, proficient), glass cutting (Fletcher 3000 Multi-Material Wall-Mounted Cutter, proficient), drymounting (Bienfang Vacuseal 4468H heat vacuum press, proficient), pneumatic nail and staple guns (proficient).

Bookbinding: knowledge of book forms including accordion book, pamphlet stitch, multi-signature stitch, hardcover, folio, tray/box, flag book, star book, post-binding, coptic stitch, Dos-a-dos binding, perfect binding, buttonhole binding, Japanese stab binding, Chinese flutter binding, Chinese butterfly binding, Chinese scroll binding, and handscroll.

Publications: experience in proofreading, copywriting, editing, and design layouts for annual newsletters and recruitment materials (2011-2015 as an Editor for the Department of Physics and Astronomy publication, *Quantum Leap*, and 2015-2017 for the School of Visual Art and Design at the University of South Carolina)

Adobe Creative Suite: Photoshop (proficient), InDesign (proficient), Acrobat Pro (proficient), Lightroom (some experience)

Google Office Suite: Mail, Drive, Docs, Sheets, Slides, Forms, Sites, Calendar. Blogger

Education Tools: Blackboard (proficient), Class Climate (proficient)

### Languages Spoken

English, full professional proficiency  
Cantonese Chinese, native spoken proficiency