

Evelyn Wong

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Education

- 2019 MFA, Maine College of Art, Portland, ME
Interdisciplinary Studio Art
- 2007 BFA *magna cum laude*, University of South Carolina, Columbia, SC
with Honors from the South Carolina Honors College, Studio Art (Drawing, Painting)

Experience

- 2019-present Marketing Assistant, Scott Simons Architects, Portland, ME
Pre-College Program Teaching Assistant, Maine College of Art, Portland, ME
- *Painting Studio*, Summer 2019
- Instructor, Continuing Studies Program, Maine College of Art, Portland, ME
- *Introduction to Chinese Embroidery*, Summer 2019
 - *Asian Book Bindings*, Summer 2019
- 2018-2019 Instructor, *Basic Matting and Framing for Your Artwork*, Student Life Workshop, Maine College of Art, Portland, ME
- Instructor, *Basic Matting of Artwork*, MFA Workshop, Maine College of Art, Portland, ME
- Student Ambassador for Social Media, Maine College of Art, Portland, ME
- MFA Student Tour Guide, Maine College of Art, Portland, ME.
- 2017-2019 BFA Teaching Assistant, Maine College of Art, Portland, ME
- *Printmaking 230: Topics in Print: Artist PUBLICATIONS*, Spring 2019
 - *First-Year Initiative Seminar: Collecting Dust: The Constructed Archive*, Fall 2018
 - *Foundations 115: Three-Dimensional Design*, Spring 2018
 - *Printmaking 240: Book As a Visual Object*, Fall 2017
- 2015-2017 Graduate Student Services Coordinator, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2011-2015 Administrative Assistant, Department of Physics and Astronomy, University of South Carolina, Columbia, SC
- 2008-2011 Frame Shop Manager, Hobby Lobby, Columbia, SC
- 2007-2008 Framer, Hobby Lobby, West Columbia, SC
- 2006 Framing Assistant, Carolina Pottery, West Columbia, SC

Talks and Demonstrations

- 2019 *The Model Minority Myth*, First-Year Initiative Seminar talk, Maine College of Art, Portland, ME
On Filial Piety, MFA Thesis Talk, Maine College of Art, Portland, ME
- 2016 *Career Considerations for Aspiring Artists*, Brookland-Cayce High School talk, Cayce, SC
- 2015 *Going Social with Behance & Community Engagement in the Arts*, School of Visual Art and Design talk, University of South Carolina, Columbia, SC
Tools and Materials Experimentation for Drawing, Artfields demonstration, Lake City, SC.
- 2014 *Research and Experimentation in Finding Romanticism Among Grunge Series*, Crooked Creek Art League, Columbia, SC
- 2012 *On Finding Romanticism Among Grunge*, Log Cabin Arts Guild talk, Columbia, SC
- 2009-2012 *unearth Arts Festival*, community artist demonstrator, Saluda Shoals Park, Columbia, SC
- 2007 *East Meets West*, BFA Thesis Talk, McMaster Gallery, South Carolina Honors College with the University of South Carolina, Columbia, SC

Honors, Scholarships, and Awards

- 2019 *Professional Development and Creative Entrepreneurship Grant*, Artists at Work, Maine College of Art, Portland, ME
Murray Scholarship, Albert K. Murray Fine Arts Educational Fund, Adamsville, OH
- 2017-2019 *Dean's Scholarship Award*, Maine College of Art, Portland, ME
Hildreth Family MFA Endowed Scholars, Maine College of Art, Portland, ME
- 2016 Honorable Mention, *Flowers and Gardens*, a juried regional exhibition, 311 Gallery, Raleigh, NC (jurors: Susan Jones, Linda Eddins, Janie Johnson)
- 2015 2nd Place, *58th National Multi-Media Juried Art Exhibition*, Maria V. Howard Arts Center, Rocky Mount, NC. (juror: Edie Carpenter, Director of Curatorial and Artists Programs, Green Hill Center for NC Art, Greensboro, NC)
- 2010 Best of Show, *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 First Place in Open Media Category, *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
Award of Merit, *University of South Carolina Annual Student Art Competition*, Columbia, SC
- 2003-2007 *Palmetto Fellows Scholarship*, University of South Carolina, Columbia, SC
University Scholars Award, University of South Carolina, Columbia, SC
Trustees Endowment Scholarship Award, University of South Carolina, Columbia, SC

Solo Exhibitions

- 2014 *Botanical Poetry*, Town of Chapel Hill Juried Exhibitions Series. Chapel Hill Public Library, Chapel Hill, NC
- 2009 *Dialogues: Recent Drawings and Paintings*, First Thursdays on Main series, Frame of Mind, Columbia, SC
- 2007 *East Meets West*, BFA Honors College Thesis Exhibition, McMaster College Passage Gallery, University of South Carolina, Columbia, SC

Selected Group Exhibitions

- 2019 *2019 MFA Thesis Exhibition*, Institute of Contemporary Art, Maine College of Art (curated by Gail Spaen and Nikki Rayburn, Maine College of Art, Portland, ME.)
Reflections of the Human Spirit, Abyssinian Meeting House, Portland, ME (curated by Alejandra Cuadro and Ashley Page, Maine College of Art, Portland, ME.)
- 2018 *Small Works 2018*, Trestle Gallery, Brooklyn, NY (curated by Sharon Loudon, Artistic Director of Chautauqua School of Art, Chautauqua, NY)
- 2017 *Seasons*, Gallery West, West Columbia, SC (with printmaker, Elena Burykina)
- 2016 *Flowers and Gardens*, 311 Gallery, Raleigh, NC (jurors: Susan Jones, Linda Eddins, Janie Johnson)
South Carolina State Fair Fine Arts Exhibit, Columbia, SC
Fine Arts League of Cary 21st Annual Juried Art Exhibition, The Page Walker Art & History Center, Cary, NC
5th Annual Back to the Garden Juried Exhibition, Ciel Gallery, Charlotte, NC (juror: Jayne Johnson, Queens University, Charlotte, NC)
Figure Out, Tapp's Art Center, Columbia, SC
- 2015 *58th National Multi-Media Juried Arts Exhibition*, Maria V. Howard Arts Center, Rocky Mount, NC (juror: Edie Carpenter, Director of Curatorial and Artists Programs, Green Hill Center for NC Art, Greensboro, NC)
Carolina's Got Art June Salon Show, Elder Gallery, Charlotte, NC
Artfields, Lake City, SC
- 2014 *Smaller Beckons*, First Thursdays on Main series, Tapp's Art Center, Columbia, SC
A Sense of Place - 34th Annual Juried Art Competition, Gertrude Herbert Institute of Art, Augusta, GA (juror: Wim Roefs, If Art Gallery, Columbia, SC)
- 2013 *Color the Arts*, Cultural Council of Richland and Lexington Counties, Columbia, SC

- 2012 *Finding Romanticism Among Grunge*, First Thursdays on Main Series, Frame of Mind, Columbia, SC
(with terrarium artist, Shannon Purvis-Barron)
- 2010 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
- 2007 *South Carolina State Fair Fine Arts Exhibit*, Columbia, SC
University of South Carolina Annual Student Art Competition, Columbia, SC

Publications

- 2019 “What Is Home? (II)” Artist’s book.
“24 Exemplars of Filial Piety | 24+ Modern Examples of Filial Piety” Artist’s book.
“A Guide to Symbols and Facts for *What Is Home?*” Zine.
“12 Common Laundry Care Symbols.” Limited edition zine.
“Unnatural Occurrences of Wildlife: A Field Guide to the Uncommon. Maine Edition.” Limited edition zine.
- 2018 “My Uncle Is Dead.” Limited edition artist’s books.
“My Grandma Doesn’t Love Me.” Artist’s book.
“What Is Home?” Artist’s book.
“Filial Piety.” Artist’s book.
“Filial Piety/Affective Parenting.” Artist’s book.
- 2017 “Not a Model Minority.” Guerrilla art campaign and website. www.notamodelminority.blogspot.com
“The Immigration of Kudzu.” Artist’s book.

Collections

Joanne Waxman Library, Portland, ME.

Bibliography

- 2016 Buermann, Caro. “Evelyn Wong’s Moody Botanical Illustrations of Nature.” *Hi-Fructose Magazine*, 24 Mar. 2016, hifructose.com/2016/03/24/evelyn-wongs-moody-botanical-illustrations-of-nature.
- 2015 Bland, David Travis. “Behance Portfolio Review Offers Critique, Networking for Visual Artists.” *Free Times*, 15 May 2015, www.free-times.com/blogs/behance-portfolio-review-offers-critique-networking-for-visual-artists/article_468063d7-8b65-5cda-96db-8d4d642b15f8.html.
Johnson, Robert. “Rose Mallow.” Directed by Robert Johnson. Columbia: Robert Johnson Media, February 2015.
- 2011 Pocket Productions. “Digital Graffiti,” *Artrageous*, Pocket Productions, November 2010-February 2011. <http://www.pocketproductions.org/projects/artrageous/?id=10&event=Digital-Graffiti>
- 2009 Harrell, Molly. “Evelyn Wong Art Show at Frame of Mind.” *Osom-Blog*, 4 Nov. 2009, osom-blog.blogspot.com/2009/11/here-i-go-again-video-number-2.html.

Memberships and Volunteer Experience

- 2018-2019 President, Baroque As Art Is, MFA Student Collective, Maine College of Art, Portland, ME
- 2015-2017 Member, South Carolina Arts Alliance
- 2015-2016 Director, South Carolina Behance Portfolio Reviews
- 2014-2016 Volunteer Frame Shop Consultant, Tapp’s Art Center. Columbia, SC
- 2008-2009 Member, Rosewood Arts Guild. Columbia, SC

Languages Spoken

English, full professional proficiency
Cantonese Chinese, native spoken proficiency

Skills and Abilities

Custom Framing: extensive knowledge in shop safety, artwork handling practices, materials, and customer service. Tools and equipment knowledge in: mitre saw, miter trimmer (Fletcher Fillet Chopper), sanding (Logan F200-2 Precision Sander), V-nailer (Cassese Underpinner and Logan Studio Joiner), mat cutters (Wizard 8000 CMC Mat Cutter and Logan 650-1 Framer's Edge Elite Cutter), glass cutting (Fletcher 3000 Multi-Material Wall-Mounted Cutter), pneumatic nail and staple guns, drymounting (Bienfang Vacuseal 4468H heat vacuum press).

Publications: experience in proofreading, copywriting, editing, and design layouts for annual newsletters and recruitment materials (2011-2015 Editor for the Department of Physics and Astronomy publication, *Quantum Leap*, and 2015-2017 for the School of Visual Art and Design at the University of South Carolina). Experience in designing book and page layouts, copywriting, collating for marketing proposals for architectural RFPs (current, for Scott Simons Architects).

Adobe Creative Suite: Photoshop, InDesign, Acrobat Pro, Lightroom

Microsoft Office Suite: Word, Excel, Powerpoint

Google Office Suite: Mail, Drive, Docs, Sheets, Slides, Forms, Sites, Calendar, Blogger

Social Media: Instagram, Facebook, Twitter, Pinterest, LinkedIn, Behance