



EVELYN WONG

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www.evelynwongartist.com

I AM

An advocate for social and
artistic responsibility

Hands-on

A life-long learner

A team player

Committed to social justice,
anti-racism, and anti-misogyny

MY SKILLS

Student mentorship

Team building

Creative direction

Organization and planning

Social media

Adobe Creative Suite

Microsoft Office

G Suite

EDUCATION

Master of Fine Arts, Interdisciplinary Studio Art
Maine College of Art | 2019

Bachelor of Fine Arts, Studio Art -Concentrations in Painting, Drawing
University of South Carolina | *magna cum laude* | 2007
With Honors from the South Carolina Honors College

TEACHING EXPERIENCE

Instructor

Maine College of Art | 2018-2019

Intro to Chinese Embroidery, Continuing Studies, Summer 2019

Asian Book Bindings, Continuing Studies, Summer 2019

Basic Matting & Framing for Your Artwork, Student Life Workshop, Fall 2018

Basic Matting of Artwork, MFA Workshop, Fall 2018

Teaching Assistant

Maine College of Art | 2017-2019

Printmaking 230: *Topics in Print: Artist PUBLICATIONS*, Spring 2019

1st-Year Seminar: *Collecting Dust: The Constructed Archive*, Fall 2018

Foundations 115: *Three-Dimensional Design*, Spring 2018

Printmaking 240: *Book As a Visual Object*, Fall 2017

ADMINISTRATIVE AND CREATIVE WORK EXPERIENCE

Owner

Fireball Bookbindery | 2019-present

Founded a creative business making hand-bound books and journals using authentic Asian and Asian-inspired materials, designs, and book-bindings.

Awarded the 2019 *Professional Development and Creative Entrepreneurship Grant* from Maine College of Art.

Marketing Assistant

Simons Architects | 2019-2020

Designed and edited graphical layouts and templates to unify appearance of company marketing materials. Used bookbinding knowledge to create booklets highlighting company's portfolio of architectural works to prospective clients.

Graduate Student Services Coordinator

School of Visual Art and Design, University of South Carolina | 2015-2017

Provided administrative support to the Director of Graduate Studies, including graduate student advisement and records-keeping. Provided support for graduate students and served as a liaison to other University offices.

Developed a set of digital, printed, and hard goods recruitment material for the MFA program.

Administrative Assistant

Department of Physics and Astronomy, University of South Carolina | 2011-2015

Assisted in the production, design, and editing of the departmental newsletter.

Designed a set of new layouts and graphical materials for printed promotional and recruitment material. Coordinated details for special events, including the public colloquium and seminar program.

SOCIAL MEDIA VOICE

MFA Program Student
Ambassador, Maine College of
Art, @mecaart | 2018-2019

School of Visual Art & Design,
University of South Carolina,
@UofSC_SVAD | 2015-2017

Department of Physics and
Astronomy, University
of South Carolina,
@UofSCPhysics | 2011-2015

RESIDENCIES

Artist-in-Residence Program,
University of South Carolina
and Stormwater
Studios | March 2020

Ellis-Beauregard Foundation
Artist Residency | March 2021
(upcoming)

IN THE NEWS

[Overachiever Magazine](#)

[Arizona Daily Sun](#)

[Hi-Fructose Magazine](#)

[Free Times](#)

TALKS, WORKSHOPS, AND DEMOS

Artist-in-Residence

SVAD Studio at Stormwater Studios | University of South Carolina | 2020
Basic Bookbinding Structures Workshop
Traditional Asian Book Bindings Online Workshop
Zine-Making Online Workshop

Visiting Artist

First-Year Initiative Seminar | Maine College of Art | 2019
On The Model Minority Myth. Lecture and zine-making workshop for first-year undergraduate students on stereotypes of the Asian Model Minority focusing on historical origins of Asians in America, the use of race science to cultivate harmful stereotypes from WWII onward, and exploring personal identities in the face of stereotypes.

MFA Thesis Talk

Maine College of Art | 2019
On Filial Piety. Discussion of Chinese filial piety as a construct of patriarchal society through the lens of cultural trauma and developmental psychology, and the use of narrative arts to create community and foster healing from traumas.

Visiting Artist

Brookland-Cayce High School | 2016
Career Considerations for Aspiring Artists. Artist's talk and accompanying hands-on demonstration of materials and techniques to explore for AP 2-D Studio Art and Intro to Art classes.

Community Artist

School of Visual Art and Design | University of South Carolina | 2015
Going Social with Behance & Community Engagement in the Arts. Artist's talk on community engagement in the local arts community, creative organization, events planning, and business sponsorship through my experiences as the Director of the 2015-2016 Behance Portfolio Reviews in Columbia, SC.

SELECTED HONORS AND AWARDS

Professional Development and Creative Entrepreneurship Grant
Artists at Work | Maine College of Art | 2019

Murray Scholarship

Albert K. Murray Fine Arts Educational Fund | 2019

Honorable Mention, *Flowers and Gardens* Juried Exhibition

311 Gallery, Raleigh, NC | 2016

2nd Place, 58th National Multi-Media Juried Art Exhibition

Maria V. Howard Arts Center, Rocky Mount, NC | 2015

Best of Show

South Carolina State Fair Fine Arts Exhibit | 2010

SOLO EXHIBITIONS

Botanical Poetry
Town of Chapel Hill, NC Juried
Exhibitions Series. Chapel Hill Public
Library | 2014

Finding Romanticism Among
Grunge
First Thursdays on Main Series,
Frame of Mind, Columbia, SC | 2012

Dialogues: Recent Drawings
and Paintings
First Thursdays on Main series,
Frame of Mind, Columbia, SC | 2009

East Meets West
BFA Honors College Thesis
Exhibition, McMaster College
Passage Gallery, University of South
Carolina, Columbia, SC | 2007

SELECTED GROUP EXHIBITIONS

May You Live in Interesting Times: Art of the Book
Northern Arizona University Art Museum | 2020

Resilience of Diversity
Maine College of Art | 2020

Reflections of the Human Spirit
Abyssinian Meeting House, Portland, ME | 2019

MFA Thesis Exhibition
Institute of Contemporary Art, Maine College of Art | 2019

Small Works 2018
Trestle Gallery, Brooklyn, NY | 2018

Seasons
Gallery West, West Columbia, SC | 2017

Flowers and Gardens
311 Gallery, Raleigh, NC | 2016

5th Annual Back to the Garden Juried Exhibition
Ciel Gallery, Charlotte, NC | 2016

Fine Arts League of Cary 21st Annual Juried Art Exhibition
The Page Walker Art & History Center, Cary, NC | 2016

58th National Multi-Media Juried Arts Exhibition
Maria V. Howard Arts Center, Rocky Mount, NC | 2015

Carolina's Got Art June Salon Show
Elder Gallery, Charlotte, NC | 2015

Artfields
Lake City, SC | 2015

Smaller Beckons
Tapp's Art Center, Columbia, SC | 2014

A Sense of Place - 34th Annual Juried Art Competition
Gertrude Herbert Institute of Art, Augusta, GA | 2014

Color the Arts
Cultural Council of Richland and Lexington Counties, Columbia, SC | 2013

2010 South Carolina State Fair Fine Arts Exhibit
Columbia, SC | 2010

University of South Carolina Annual Student Art Competition
Columbia, SC | 2007