



## EVELYN WONG

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[LinkedIn](#)

### I AM

An advocate for social,  
artistic, and environmental  
responsibility

Hands-on

A life-long learner

Committed to social justice,  
anti-racism, and anti-misogyny

## EDUCATION

Master of Fine Arts, Interdisciplinary Studio Art  
Maine College of Art | 2019

Bachelor of Fine Arts, Studio Art -Concentrations in Painting, Drawing  
University of South Carolina | *magna cum laude* | 2007  
With Honors from the South Carolina Honors College

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## CREATIVE AND TEACHING EXPERIENCE

### Owner

Fireball Bookbindery | 2019-present

Awarded the 2019 *Professional Development and Creative Entrepreneurship Grant* from Maine College of Art.

### Adjunct Professor

Maine College of Art | 2022

Printmaking 243: *Bound & Unbound Narratives: The Scroll, the Codex, and Beyond*, Spring 2022

Printmaking 213: *Selling Out: Making Money Marketing Multiples*, Fall 2022 (upcoming)

Printmaking 240: *Book as a Visual Object*, Spring 2023 (upcoming)

### Instructor

Waterville Creates | 2022

*Sharing Your Story with Handbound Books*, Summer 2019

*A Place for All of Us*, Community Day, Summer 2019

Maine College of Art | 2018-2019

*Intro to Chinese Embroidery*, Continuing Studies, Summer 2019

*Asian Book Bindings*, Continuing Studies, Summer 2019

*Basic Matting & Framing for Your Artwork*, Student Life Workshop, Fall 2018

*Basic Matting of Artwork*, MFA Workshop, Fall 2018

### Teaching Assistant

Haystack Mountain School of Craft | 2021

Open Studio: Screenprinting, Fall 2021

Maine College of Art | 2017-2019

Printmaking 230: *Topics in Print: Artist PUBLICATIONS*, Spring 2019

1st-Year Seminar: *Collecting Dust: The Constructed Archive*, Fall 2018

Foundations 115: *Three-Dimensional Design*, Spring 2018

Printmaking 240: *Book As a Visual Object*, Fall 2017

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## MEMBERSHIPS & VOLUNTEER WORK

Pickwick Independent Press | 2021-present

Portland, ME | Member

South Carolina Arts Alliance | 2015-2017

Fountain Inn, SC | Member

South Carolina Behance Portfolio Reviews | 2015-2016

Columbia, SC | Director

## SOLO & TWO-PERSON EXHIBITIONS

### Seasons

With Elena Burykina, Gallery West,  
West Columbia, SC | 2017

### Botanical Poetry

Town of Chapel Hill, NC Juried  
Exhibitions Series. Chapel Hill Public  
Library | 2014

### Finding Romanticism Among Grunge

With Shannon Purvis-Barron,  
First Thursdays on Main Series,  
Frame of Mind, Columbia, SC | 2012

### Dialogues: Recent Drawings and Paintings

First Thursdays on Main series,  
Frame of Mind, Columbia, SC | 2009

### East Meets West

BFA Honors College Thesis  
Exhibition, McMaster College  
Passage Gallery, University of South  
Carolina, Columbia, SC | 2007

## SELECTED GROUP EXHIBITIONS

### Poetics of Process: 2022 MECA&D Alumni Triennial

Institute of Contemporary Art, Maine College of Art & Design, Portland, ME |  
2022

### Vision and Visibility

3S Artspace & Black Heritage Trail of New Hampshire, Portsmouth, NH | 2021

### Call and Response: Craft as a Tool for Activism

The Museum of Craft and Design, San Francisco, CA | 2021

### Untitled, 2020: Art from Maine in a \_\_\_\_\_ Time

Portland Museum of Art, Portland, ME | 2021

### May You Live in Interesting Times: Art of the Book

Northern Arizona University Art Museum, Flagstaff, AZ | 2020

### Resilience of Diversity

Maine College of Art, Portland, ME | 2020

### Reflections of the Human Spirit

Abyssinian Meeting House, Portland, ME | 2019

### MFA Thesis Exhibition

Institute of Contemporary Art, Maine College of Art, Portland, ME | 2019

### Small Works 2018

Trestle Gallery, Brooklyn, NY | 2018

### Flowers and Gardens

311 Gallery, Raleigh, NC | 2016

### 5th Annual Back to the Garden Juried Exhibition

Ciel Gallery, Charlotte, NC | 2016

### Fine Arts League of Cary 21st Annual Juried Art Exhibition

The Page Walker Art & History Center, Cary, NC | 2016

### 58th National Multi-Media Juried Arts Exhibition

Maria V. Howard Arts Center, Rocky Mount, NC | 2015

### Carolina's Got Art June Salon Show

Elder Gallery, Charlotte, NC | 2015

### Artfields

Lake City, SC | 2015

### Smaller Beckons

Tapp's Art Center, Columbia, SC | 2014

### A Sense of Place - 34th Annual Juried Art Competition

Gertrude Herbert Institute of Art, Augusta, GA | 2014

## RESIDENCIES

Hewnoaks Artist Residency  
June 2022

The Studios at MASSMoCA  
Artist Residency Program  
September 2021

Ellis-Beauregard Foundation  
Artist Residency | March 2021

Artist-in-Residence Program,  
University of South Carolina  
and Stormwater Studios  
March 2020

## TALKS, WORKSHOPS, AND DEMOS

### Resilience Week Artist's Panel

Maine College of Art | 2021, 2022

Panel discussion on identity, visibility, and activism as a BIPOC artist in Maine.

### Artist Panel

Portland Museum of Art | 2021

*Intersections with Joshua Reiman and Evelyn Wong, for Untitled, 2020*

### Artist in Residence

SVAD Studio at Stormwater Studios | University of South Carolina | 2020

*Basic Bookbinding Structures Workshop*

*Traditional Asian Book Bindings Online Workshop*

*Zine-Making with Recipes Online Workshop*

### Visiting Artist

First-Year Initiative Seminar | Maine College of Art | 2019

*On The Model Minority Myth.* Lecture and zine workshop referencing stereotypes of the Asian Model Minority focusing on historical origins of Asians in America, the use of race science to cultivate harmful stereotypes from WWII onward, and exploring personal identities in the face of stereotypes.

### MFA Thesis Talk

Maine College of Art | 2019

*On Filial Piety.* Discussion of Chinese filial piety as a construct of patriarchal society through the lens of cultural trauma and developmental psychology, and the use of narrative arts to create community and foster healing from traumas.

### Visiting Artist

Brookland-Cayce High School | 2016

*Career Considerations for Aspiring Artists.* Artist's talk and accompanying hands-on demonstration of materials and techniques to explore for AP 2-D Studio Art and Intro to Art classes.

### Visiting Artist

School of Visual Art and Design | University of South Carolina | 2015

*Going Social with Behance & Community Engagement in the Arts.* Artist's talk on community engagement, creative direction, and corporate sponsorship as the Director of the 2015-2016 Behance Portfolio Reviews in Columbia, SC.

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## SELECTED HONORS AND AWARDS

### Summer 2022 Monson Arts Scholarship

Maine College of Art & Design | 2021

Scholarship funding for professional development workshop on Joomchi Papermaking with Jiyoung Chung

### Project Grant for Artists

Maine Arts Commission | 2021

### Resilience Artist Grant

Maine Arts Commission | 2021

## IN THE NEWS

[Maine Homes by DownEast](#)

[Overachiever Magazine](#)

[Hi-Fructose Magazine](#)

[Free Times](#)

### Summer 2021 Monson Arts Scholarship

Maine College of Art & Design | 2021

Scholarship funding for professional development workshop on Book Arts with Eileen Wallace

### Rising Together Micro-Grant

College Book Arts Association | 2020

### Professional Development and Creative Entrepreneurship Grant

Artists at Work | Maine College of Art | 2019

### 2nd Place, 58th National Multi-Media Juried Art Exhibition

Maria V. Howard Arts Center, Rocky Mount, NC | 2015

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## LANGUAGES

English | Full professional spoken and written proficiency

Cantonese Chinese | Basic native spoken proficiency

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## SKILLS

### Fine Art Framing

Shop safety, artwork handling practices, materials, and customer service. Equipment: miter saw (basic), sanding (Logan F200-2 Precision Sander, proficient), V-nailer (Cassese Underpinner and Logan Studio Joiner, proficient), mat cutters (Wizard 8000 CMC Mat Cutter and Logan 650-1 Framer's Edge Elite Cutter, proficient), glass cutting (Fletcher 3000 Multi-Material Wall-Mounted Cutter, proficient), drymounting (Bienfang Vacuseal 4468H heat vacuum press, proficient), pneumatic nail and staple guns (proficient).

### Publications

Proofreading, copywriting, editing, layout design

### Adobe Creative Suite

Photoshop (proficient), InDesign (proficient), Acrobat Pro (proficient)

### Google Office Suite

Mail, Drive, Docs, Sheets, Slides, Forms, Sites, Calendar. Blogger

### Education Tools

Blackboard (proficient), Class Climate (proficient), Canvas (basic), IBM IMS (proficient), COGNOS (basic)

### Social Media

Instagram, Facebook, Twitter, Pinterest