



EVELYN WONG

2019 MFA, Studio Arts
Maine College of Art & Design

2007 BFA, Fine Arts
University of South Carolina
with Honors from the South
Carolina Honors College

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[LinkedIn](#)

CREATIVE AND TEACHING EXPERIENCE

Owner

Fireball Bookbindery | 2019-present

Awarded the 2019 *Professional Development and Creative Entrepreneurship Grant* from Maine College of Art & Design.

Adjunct Assistant Professor

Maine College of Art & Design | 2022

Printmaking 213: *Selling Out: Making Money Marketing Multiples*, Fall 2022

Printmaking 240: *Book as a Visual Object*, Spring 2023 (upcoming)

Printmaking 243: *Bound & Unbound Narratives: The Scroll, the Codex, and Beyond*, Spring 2022

Instructor

University of Southern Maine Portland Campus | 2022

7 Japanese Book Bindings in 7 Hours, Summer Book Arts Intensive Workshop, Summer 2022

Waterville Creates | Colby College | 2022

Papermaking by Hand, Community Workshop Programs, Fall 2022

Bookbinding 101, Middle School Gifted and Talented Program Visual Art Workshop, Fall 2022

Bookmaking in the Classroom, Educator Professional Development Workshop, Fall 2022

Sharing Your Story with Handbound Books, Summer 2022

A Place for All of Us, Community Day, Summer 2022

Maine College of Art & Design | 2018-2022

Basic Japanese Book Bindings, Graphic Design, Fall 2022

Intro to Chinese Embroidery, Continuing Studies, Summer 2019

Asian Book Bindings, Continuing Studies, Summer 2019

Basic Matting & Framing for Your Artwork, Student Life Workshop, Fall 2018

Basic Matting of Artwork, MFA Workshop, Fall 2018

Teaching Assistant

Haystack Mountain School of Craft | 2021

Open Studio: Screenprinting, Fall 2021

Maine College of Art & Design | 2017-2019

Printmaking 230: *Topics in Print: Artist PUBLICATIONS*, Spring 2019

1st-Year Seminar: *Collecting Dust: The Constructed Archive*, Fall 2018

Foundations 115: *Three-Dimensional Design*, Spring 2018

Printmaking 240: *Book As a Visual Object*, Fall 2017

RESIDENCIES

Hewnoaks Artist Residency
June 2022

The Studios at MASSMoCA
Artist Residency Program
September 2021

Ellis-Beauregard Foundation
Artist Residency | March 2021

Artist-in-Residence Program,
University of South Carolina
and Stormwater Studios
March 2020

TALKS, WORKSHOPS, AND DEMOS

Artist Talk

University of Southern Maine Portland Campus | 2022
On Works About Food, Mooncakes, and Process

Resilience Week Artist's Panel

Maine College of Art & Design | 2021, 2022
Panel discussion on identity, visibility, and activism as a BIPOC artist in Maine.

Artist Panel

Portland Museum of Art | 2021
Intersections with Joshua Reiman and Evelyn Wong, for Untitled, 2020

Artist in Residence

SVAD Studio at Stormwater Studios | University of South Carolina | 2020
Basic Bookbinding Structures Workshop
Traditional Asian Book Bindings Online Workshop
Zine-Making with Recipes Online Workshop

Visiting Artist

First-Year Initiative Seminar | Maine College of Art & Design | 2019
On The Model Minority Myth. Lecture and zine workshop referencing stereotypes of the Asian Model Minority focusing on historical origins of Asians in America, the use of race science to cultivate harmful stereotypes from WWII onward, and exploring personal identities in the face of stereotypes.

MFA Thesis Talk

Maine College of Art & Design | 2019
On Filial Piety. Discussion of Chinese filial piety as a construct of patriarchal society through the lens of cultural trauma and developmental psychology, and the use of narrative arts to create community and foster healing from traumas.

Visiting Artist

Brookland-Cayce High School | 2016
Career Considerations for Aspiring Artists. Artist's talk and accompanying hands-on demonstration of materials and techniques to explore for AP 2-D Studio Art and Intro to Art classes.

Visiting Artist

School of Visual Art and Design | University of South Carolina | 2015
Going Social with Behance & Community Engagement in the Arts. Artist's talk on community engagement, creative direction, and corporate sponsorship as the Director of the 2015-2016 Behance Portfolio Reviews in Columbia, SC.

SELECTED HONORS AND AWARDS

Puffin Foundation 2022 Visual Arts Grant
The Puffin Foundation | 2022

Summer 2022 Monson Arts Scholarship

Maine College of Art & Design | 2021
Scholarship funding for professional development workshop on Joomchi

IN THE NEWS

[Maine Homes by DownEast](#)

[Overachiever Magazine](#)

[Hi-Fructose Magazine](#)

[Free Times](#)

Papermaking with Jiyoung Chung

Project Grant for Artists

Maine Arts Commission | 2021

Resilience Artist Grant

Maine Arts Commission | 2021

Summer 2021 Monson Arts Scholarship

Maine College of Art & Design | 2021

Scholarship funding for professional development workshop on Book Arts with Eileen Wallace

Rising Together Micro-Grant

College Book Arts Association | 2020

Professional Development and Creative Entrepreneurship Grant

Artists at Work | Maine College of Art & Design | 2019

2nd Place, 58th National Multi-Media Juried Art Exhibition

Maria V. Howard Arts Center, Rocky Mount, NC | 2015

MEMBERSHIPS & VOLUNTEER WORK

Pickwick Independent Press | 2021-present

Portland, ME | Member

Baroque As Artists MFA Collective | 2018-2019

Maine College of Art & Design | Portland, ME | President

South Carolina Arts Alliance | 2015-2017

Fountain Inn, SC | Member

South Carolina Behance Portfolio Reviews | 2015-2016

Columbia, SC | Director

Tapp's Art Center | 2014-2016

Columbia, SC | Frame Shop Consultant

Rosewood Arts Guild | 2008-2009

Columbia, SC | Member

LANGUAGES

English | Full professional spoken and written proficiency

Cantonese Chinese | Basic native spoken proficiency

SOLO & TWO-PERSON EXHIBITIONS

Seasons

With Elena Burykina, Gallery West,
West Columbia, SC | 2017

Botanical Poetry

Town of Chapel Hill, NC Juried
Exhibitions Series. Chapel Hill Public
Library | 2014

Finding Romanticism Among Grunge

With Shannon Purvis-Barron,
First Thursdays on Main Series,
Frame of Mind, Columbia, SC | 2012

Dialogues: Recent Drawings and Paintings

First Thursdays on Main series,
Frame of Mind, Columbia, SC | 2009

East Meets West

BFA Honors College Thesis
Exhibition, McMaster College
Passage Gallery, University of South
Carolina, Columbia, SC | 2007

SELECTED GROUP EXHIBITIONS

Poetics of Process: 2022 MECA&D Alumni Triennial

Institute of Contemporary Art, Maine College of Art & Design, Portland, ME |
2022

Vision and Visibility

3S Artspace & Black Heritage Trail of New Hampshire, Portsmouth, NH | 2021

Call and Response: Craft as a Tool for Activism

The Museum of Craft and Design, San Francisco, CA | 2021

Untitled, 2020: Art from Maine in a _____ Time

Portland Museum of Art, Portland, ME | 2021

May You Live in Interesting Times: Art of the Book

Northern Arizona University Art Museum, Flagstaff, AZ | 2020

Resilience of Diversity

Maine College of Art & Design, Portland, ME | 2020

Reflections of the Human Spirit

Abyssinian Meeting House, Portland, ME | 2019

MFA Thesis Exhibition

Institute of Contemporary Art, Maine College of Art & Design, Portland, ME |
2019

Small Works 2018

Trestle Gallery, Brooklyn, NY | 2018

Flowers and Gardens

311 Gallery, Raleigh, NC | 2016

5th Annual Back to the Garden Juried Exhibition

Ciel Gallery, Charlotte, NC | 2016

Fine Arts League of Cary 21st Annual Juried Art Exhibition

The Page Walker Art & History Center, Cary, NC | 2016

58th National Multi-Media Juried Arts Exhibition

Maria V. Howard Arts Center, Rocky Mount, NC | 2015

Carolina's Got Art June Salon Show

Elder Gallery, Charlotte, NC | 2015

Artfields

Lake City, SC | 2015

Smaller Beckons

Tapp's Art Center, Columbia, SC | 2014

A Sense of Place - 34th Annual Juried Art Competition

Gertrude Herbert Institute of Art, Augusta, GA | 2014